



Judith Abell

curriculum vitae

2011

Judith is a sculptor, designer and freelance writer, who shares her week between these complimentary disciplines. Having trained in both architecture and fine arts, Judith has made a lateral shift over the last few years from a traditional architecture practice to a working life that fuses art and design. She currently works part of her week with small, multidisciplinary design company, Futago, as a designer and project manager. For the remaining days she goes to her sculpture studio in a lovely old boathouse on the edge of the Derwent River. She uses her time there to develop sculptural and design ideas, using recycled material wherever possible. She loves to draw and prototype, with any one exploration able to be considered at the scale of jewellery, or a building.

Qualifications

1992-1994 Bachelor of Environmental Design, University of Tasmania
 1996-1997 Bachelor of Architecture (Honours), University of Tasmania
 2003-2005 Bachelor of Fine Arts University of Tasmania

Affiliations

External examiner to 5th year B. Architecture students 2011
 Appointment to Arts Tasmania Grants to Individuals Panel 2008 – 2011
 Curatorial panel for design section for smART MAP website 2010 –
 Jury member for DIA interior design awards 2009

Employment History

Freelance journalism for Archimedia Publications, Realtime, Australian Art Collector, Monument Ongoing
 Designer and Project Manager, Futago 2009 -
 Associate, Forward Brianese + Partners, Hobart 2003-2009
 Architectural Consultant AMA Alexi Marmot Associates, London 1999-2002
 Timber Education Research Project Coordinator UTAS, Timber Research Unit 1999
 Associate Lecturer UTAS, School of Architecture 1999
 Architectural Assistant Christine Vadasz Architects 1995
 Architectural Assistant Richard Blythe Architects 1995
 Architectural Assistant Robert Vincent Architects 1995

Recent Work – Installations & Exhibitions

CWA CBD Branch (ONGOING) July 2011-
 - Public art project curated by Paula Silva
 - projects are Branch Activities for a new branch of the Country Women's Association
 - Judith's role in the project is as Branch Secretary, recording the activities via a blog/social media

gleaning June 10
 - Exhibition to display work made as a result of the Moorilla scholarship 2009/2010

Expand Contract – Cat and Fiddle Arcade Nov 09
 - Exhibition curated by Paula Silva and supported by CAST
 - Site specific work in shop space within arcade (1 week per artist for 4 weeks)
 - Other artists: Anthony Johnson, Tristan Stowards, Astra Howard

Irrepressible Compulsion, CAST Gallery solo show (3 into 1 format) April 08
 - Combined solo show with Penny Malone and Tracey Cockburn

Our Lives on the Lawn Mountain Festival, Hobart Sculptural Trail Mar 08
 - Site specific installation on the Hobart rivulet
 - Involved collaboration with residents from Vaucluse Aged Care Home

Design Island Exhibition, Mawsons Place Pavilion May 07
 - Competitive selection process for inclusion
 - Included selection to participate

No more looking for love in all the wrong places, Carnegie Gallery Jan 07
 - Exhibition curated by Paula Silva
 - Other artists: Kevin Leong, James Newitt, John Vella

<i>glimmer</i> , INFLIGHT GALLERY	Dec 06
- Site specific installation as part of small group show entitled INDUSTRY	
- Other artists: Kevin Leong, Helena Demczuk	
<i>The space between</i> , Peppermint Bay Sculpture Prize (selection for exhibition)	2005
- Site specific work installed in gaps between planks in the outdoor tables	
<i>gust and contact</i> , Living Artists Week 05 Rapid Eye Books/Sputnik Hairdressers	2005
- Site specific work in each of the shops listed	
<i>flutter</i> , Peppermint Bay Sculpture Prize (selection for exhibition)	2004
- Site specific installation developed to be activated by wind movement	
<i>Cut along the dotted line</i> , avago art space, Salamanca Arts Centre	2004
<i>Waiting</i> , site specific installation Upstairs Downstairs Long Gallery	2004
<i>float</i> , Rapid Eye Books Tas Living Artists Week 04	Aug 04
- Site specific installation in Rapid Eye Books	
<i>Untitled</i> , REFUEL Cafe Tas Living Artists Week 04	Aug 04
- Site specific installation in Rapid Eye Books	

Commissions

<i>Private commission</i> for large, sculptural chandelier. Collection of Greer and Ross Honeywill	2010
<i>Hobart City Council Battery Point Interpretive Sculpture Trail</i>	2010
- Sculptural Trail consisting of nine interpretive sculptural works, accompanying text and way-finding signage offering an hour long walking experience of the Battery Point area	
- Collaborative work with Futago and writer Chris Viney	
<i>Hazard Lights</i> – Saffire Resort, Coles Bay	Aug 10
- Commission completed in collaboration with Futago for three custom chandeliers for the dining area of the Saffire Resort.	
<i>Shutter</i> , Arts Tasmania, Hobart	Oct 08
- \$20k Solo ArtSite commission installed within Arts Tasmania Offices in Elizabeth Street	

Judith is also working on a number of Artsite commissions in her role as Designer and Project Manager at Futago including large works at Rose Bay High School, Ogilvie High School and the Bellerive Police Station.

Grants

Arts Tasmania Vitra Fellowship 09	2009
- Grant to attend Vitra workshop at Domaine de Boisbuchet. France	
Arts Tasmania Grants to Individuals grant to support time away from work to complete Moorilla Scholarship pieces 2010	
Moorilla Scholarship	09/10
- \$12.5k materials grant towards solo show at TMAG, Bond Store 2010	

Collections

<i>Caught on film</i> MONA collection	June 10
- Work acquired by David Walsh for MONA collection	

Contact details

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